

انجمن مطالعات تبرشاسی ایران

Iran Philatelic Study Circle Bulletin No. 208 August 2019



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NEXT MEETINGS

The American Chapter will hold a meeting on Saturday October 5th from 4pm to 6pm in Room #105 at the **Stamp Exhibition of Southern California (SESCAL), Ontario Convention Center, 2000 E. Convention Center Way, Ontario, California 91764**. The Show runs from the 4th to the 6th October and Mr. Sadri and Mr Esmaili will have a dealer table there all three days from 10am to 4pm.

The next UK meeting will be held at the Business Design Centre, London on **Saturday 7th December 2019** at 2 pm when the Mohammed Ali Shah Issues (SG 298-336, Farahbakhsh 285-321, N1-2) will be displayed and discussed.

MEETINGS FOR 2020

- 7 March 2020:** Mohammed Reza Pahlavi 1971-1975 (SG1650-1969) (in London)
20 June 2020 (date subject to confirmation): Ahmed Shah – Zinc Plate Issues (SG 527-531, 591-594, 595-601) (in York)
19 September 2020: Meter Mail (in Derby)
5 December 2020: Postal Stationery (in London)

IRAN PHILATELIC STUDY CIRCLE

Minutes of the annual general meeting and members' meeting held on Saturday 23 March 2019 at 2-00pm at the Business Design Centre in London.

Mr N R N Gooch was in the chair and Messrs G Harries and J Stone were in attendance. Apologies were received from Messrs S Dunn, R Jack and D Tanner.

As a novelty the chairman showed a copy of the Victor comic from February 1987 illustrating the British Navy's involvement in Persia in 1915! Gwynne Harries then showed a philatelic cover from Greenland to Iran.

As a recent acquisition the chairman showed a 12 chahis envelope uprated by a further 12 chahis for registration routed from Tabriz to Malta via Syracuse.

The chairman advised the meeting that although he had written to Stanley Gibbons twice and had spoken to a representative of the company at Stampex he had still not received the courtesy of a reply to his enquiry regarding a future reprint of part 16 – Central Asia – of their catalogue.

The secretary's report was read to the meeting. This indicated a UK membership of 53 at the end of 2018 – an increase of one. The average attendance at meetings had been four to five and three successful meetings had been held outside London in addition to a further one in London. Bulletins numbers 205 and 206 were published during the year.

The accounts of the Study Circle for 2018 had been prepared by Jeremy Stone. Total funds (outside the American Chapter) exceed £4,500 and it was noted that the present level of subscription was sufficient.

The meeting agreed to sponsor 10 frames at a cost of £100 at the London 2020 exhibition.

The current officers were re-appointed by the meeting.

Members then showed a variety of stamps and covers illustrating the use of the overprinted and surcharged issues of the first Ahmad Shah portrait definitives.

The chairman closed the meeting at about 4-30pm and indicated that the next meeting would be held at Midpex on 6 July for an informal "Show and Tell."

Secretary's Report for 2018

The membership of the study circle outside the American Chapter was 52 at the start of 2018.

We have welcomed two new members in the UK but lost our life president leaving a roll of 53 at 31 December 2018.

Two of the society's regular meetings were held at members' homes in York and Congleton together with another at a new venue in Leicester. The fourth was held at the premises of the Royal Philatelic Society London.

A variety of subject matters, requested by members regularly attending meetings, were discussed and these led to interesting and enjoyable afternoons studying both stamps and postal history and learning from each other.

The average attendance at meetings continues to be four or five.

As members are aware our life president passed away in early 2018 and the majority of his collection was auctioned by Cavendish over two sales during the year. The prices realised seem to indicate that there is a good level of interest in collecting Iran.

As requested at the meeting on 1 December 2018 I wrote to the catalogue editor at Stanley Gibbons seeking to establish whether a new edition of Part 16 was to be published. I received no reply to my letter of 2 December 2018 nor my reminder of 29 January 2019. I did see Hugh Jeffries from Stanley Gibbons at Stampex and enquired why I had not had the courtesy of a reply. He promised to follow this up but to date I have heard nothing.

The editor of the bulletin, Robert Jack, produced two editions (205 - 206) during the year and future editions continue to be dependent on receiving articles and commentaries for publication.

I would express my thanks to members for their continued support during 2018 and hope that you will join me at some if not all of the four meetings planned for 2019.

Nigel Gooch
Hon. Secretary

Treasurer's Report for 2018

Subscriptions and donations increased this year to £786 from £520 mainly because of our share of the items sold for Bernard Lucas.

The expenditure includes the costs of producing two bulletins and payment to the Royal Philatelic Society London for the Christmas meeting.

The balance at the bank is now £4,585 so the present £15 subscription seems adequate for our needs.

Jeremy Stone
Hon. Treasurer

IRAN PHILATELIC STUDY CIRCLE

Income and Expenditure for the year ended 31 December 2018

INCOME	£
Subscriptions and donations	<u>786.51</u>
EXPENDITURE	
Capitation fee - ABPS	25.00
Bulletin - printing and distribution	309.22
Room hire	120.00
Stand at Midpex 2019	<u>40.00</u>
	<u>494.22</u>
SURPLUS	292.29
BALANCE AT 1 JANUARY 2018	4,293.06
BALANCE AT 31 DECEMBER 2018	<u>4,585.35</u>

Bulletin Editor's Report for 2018

There were unfortunately only two Bulletins during 2018, numbers 205 and 206. These contained 22 and 16 pages respectively. Only five members contributed articles for publication. If members do not submit articles for publication – no matter how small – then Bulletins cannot be published.

If members have interesting snippets, or more lengthy pieces, then they are encouraged to send them to the Editor. Unlike the Web, publication in the Bulletin is a permanent record as copies are sent to the British Library and elsewhere for reference by philatelists of the future. I do try to re-publish in the Bulletin pieces taken from the IPSC Discussion Group, but I am not able to monitor other platforms so if members upload a piece elsewhere, I would be grateful if they could also send a copy to me for inclusion in the Bulletin.

Robert Jack
Hon. Editor, IPSC Bulletin (robajack@aol.com)

Minutes of the meeting held on Saturday 7 September 2019 at 2-20pm at the premises of Cavendish Auctions in Derby.

Mr N R N Gooch was in the chair and Messrs G Harries, R Jack and J Stone were in attendance together with a guest from Cavendish Auctions, Mr R Unwin. Apologies were received from Messrs D Ainsley, S Dunn, G Pos and D Tanner.

As novelties Robert Jack showed a part sheet of Airmail Etiquettes together with a Resident's Permit (issued for a UK national) for 1950-52 bearing revenue stamps.

The chairman showed a set of cards, given away with chocolates, showing various aspects of Persia.

As a recent acquisition Gwynne Harries showed an envelope from 1882 rated ten chahis and franked with the Khiaban postmark from Teheran addressed to 21 Arboretum Street in Derby. Jeremy Stone showed the back of an envelope from Ziegler bearing a two kran Shah Ahmed definitive in part payment of a 52 chahis total franking together with two trans Caspian Sea items which provoked much discussion on their routing. Finally, the chairman showed a 1913 cover bearing a 13 chahis stamp franked in the Armenian District of Tabriz and addressed to Colorado USA.

The minutes of the meeting held on 29 March 2019 were approved by the meeting.

There were no matters arising.

The chairman introduced the topic of meetings for 2020. After discussion it was decided to arrange four meetings during the year on 7 March, 20 June, 19 September and 5 December. The meetings on 7 March and 5 December would be held in London at the Business Design Centre, the meeting on 20 June would be hosted by Robert Jack at his home in York, and on 19 September we would meet in Derby to be arranged by Gwynne Harries.

Subjects for the meetings were discussed and the following programme determined:

7 March 2020: Mohammed Reza Pahlavi 1971-1975 (SG1650-1969)

20 June 2020 (subject to confirmation): Ahmed Shah – Zinc Plate Issues (SG 527-531, 591-594, 595-601)

19 September 2020: Meter Mail

5 December 2020: Postal Stationery

Members present contributed to a display of items issued and sent following the overthrow of the Pahlavi Dynasty in 1979 with a selection of stamps and postal history.

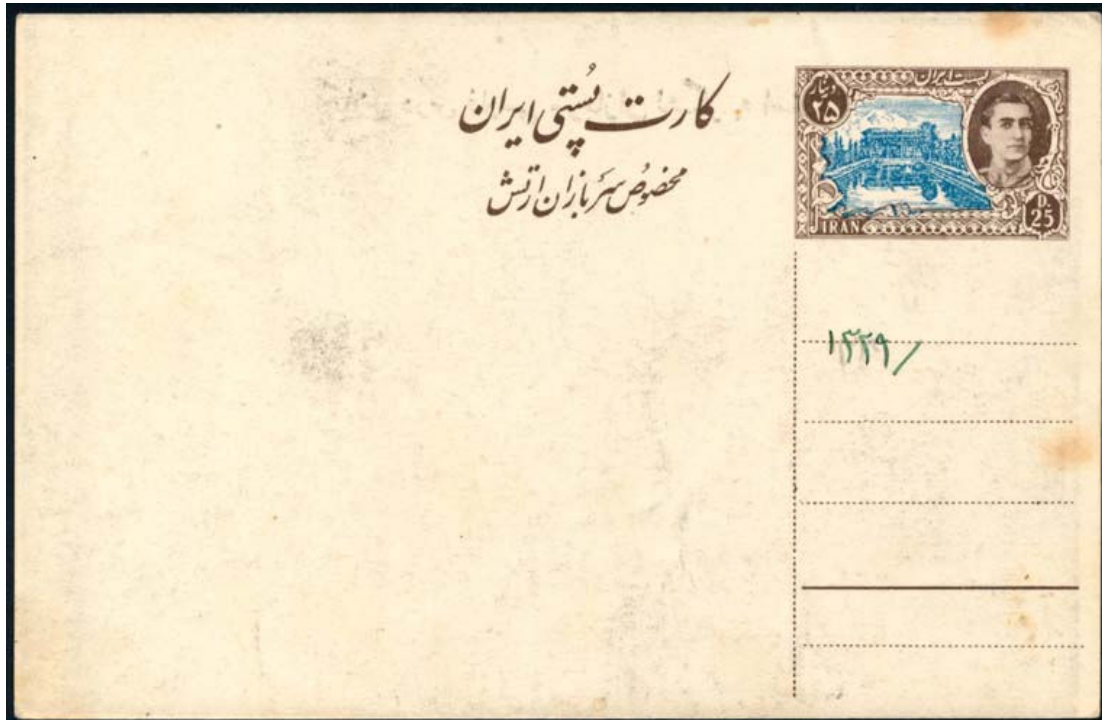
The chairman closed the meeting at about 4-30pm and thanked Gwynne Harries for making the necessary arrangements for the meeting and the members for their attendance. He advised that the next meeting would be held on 7 December 2019 at the Business Design Centre in London to discuss the issues for Muhammed Ali Shah.

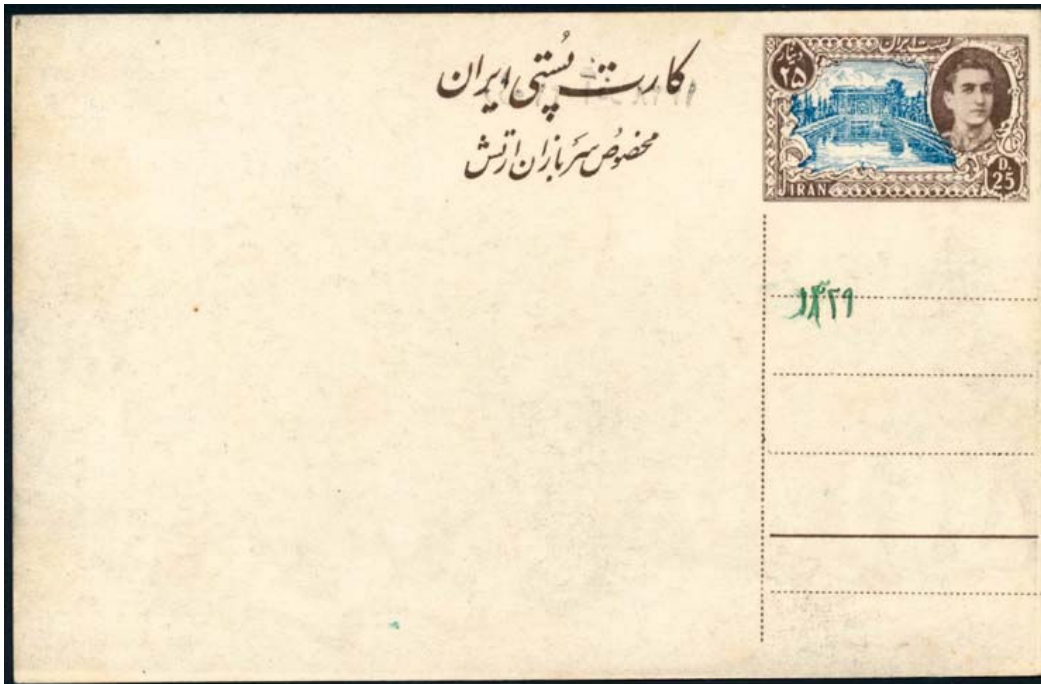
CONGRATULATIONS

Congratulations to Behruz Nassre whose Qajar postal stationery exhibit received a Large Gold (96 points) at Stockholmia 2019.

Army Postcards, by Mehrdad Sadri. (From the Discussion Group)

Dear Members, I would appreciate any information regarding the postal cards created for use by the "Soldiers of the Army" as inscribed on the cards in c.1950 per images below.





Sassan Pejhan commented:

Thank you for sharing these scans. I have no information and can only offer some speculation: perhaps these were sold on military bases to enable soldiers (and perhaps more specifically conscripts) to communicate with family members. Given the theme of the pictures, they could also serve as advertisement for the army. Just a guess.

Mehrdad Sadri replied:

In my opinion, these postal cards were created as an experimental project, which soon after it was discarded. But of course this is just a guess as well on my behalf. However I am wondering why we did not have any reference to them for the past nearly 70 years!

Iran – New Issues

The Iranian Post Office has supplied the following new issues for the year ۱۳۹۷ (2018).

Qualification for 2018 FIFA World Cup, Russia: 12,000 Rls Miniature sheet

The Silk Road: 12,000 Rls Miniature sheet

World Post Day: 12,000 Rls

Iran-Korea Joint Issue: 12,000 Rls x 2

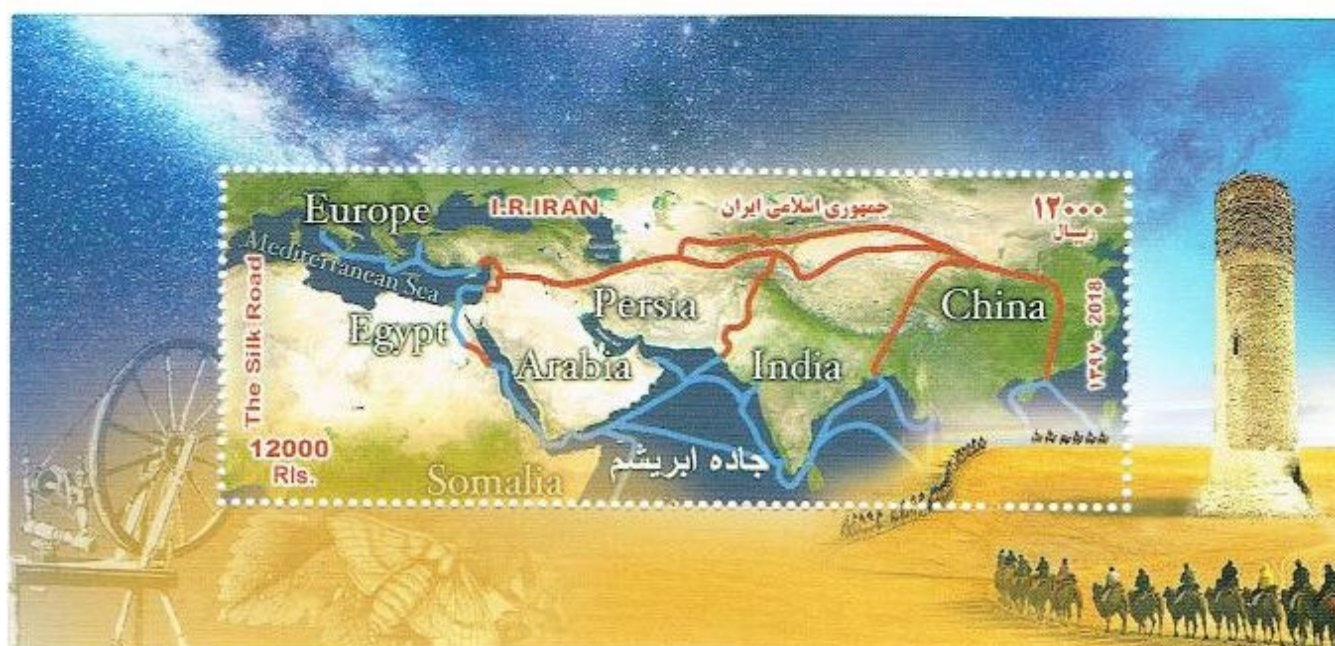
World Crafts Day: 12,000 Rls

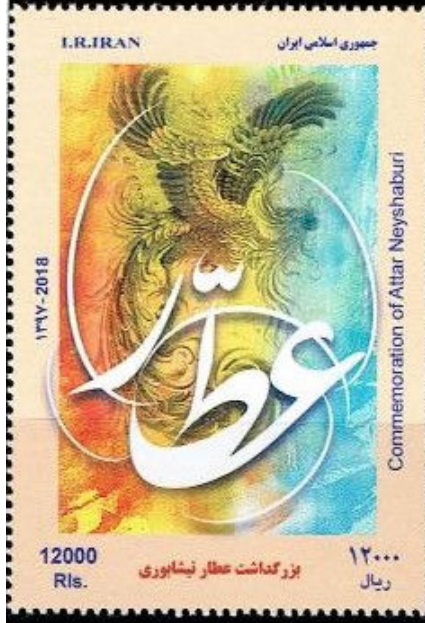
Commemoration of Attar Neyshaburi: 12,000 Rls

40th Anniversary of the Victory of the Islamic Revolution of Iran: 12,000 Rls

Police Week: 12,000 Rls

Hakim Khayyam Nishabouri Millennium: 12,000 Rls





Cigarette Wrappers and Tobacco Tax, by Wolfgang Morscheck Bad Säckingen, Germany

The battle of Bazeilles takes place from August 31, 1870 to September 1, 1870, during the Franco-Prussian War. This heroic episode inspired Alphonse de Neuville's most famous patriotic painting, entitled *Les Dernière Cartouches*. For the French naval infantry, the defence of the last house on the road to Sedan to the last cartridge is an identity-creating act, which is appreciated to this day.

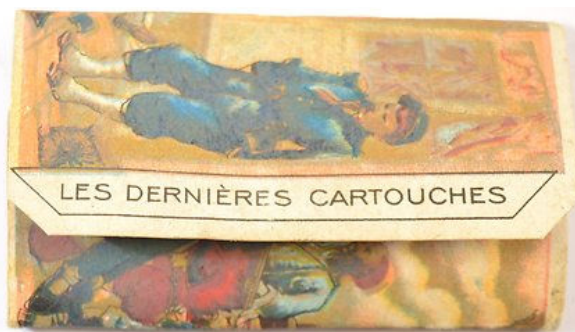


Par Alphonse de Neuville with the title: "The Last Cartridge" - Musée d'Orsay
Domaine public: <https://commons.wikimedia.org/w/index.php?curid=11255063>

Braunstein Freres

In Paris, 1879 Maurice and Jacques Braunstein set up a business making fine paper into cigarette booklets. Due to its success the Braunstein brothers built their first paper factory in 1892. In 1894, two years later the brothers invented the manufacturing process of interleaving. This revolutionary process allows the next paper within the booklet to be dragged out replacing the previous paper every time a new paper is withdrawn. The brothers noticed that the process of interleaving shapes the papers into a ZZ and in 1900 the brand name Zig Zag is created. 1900 was also the first year that the apparition of Pierre or Boris or le zouave as he is vicariously known in different parts of the world, first appeared on the cover of the Zig Zag booklets. Legend has it that Pierre was a Napoleonic soldier Replica Watches can meet your needs during the battle of Sebastopol who's pipe was smashed by a projectile, while he was enjoying a smoke. He had the ingenious idea of rolling his tobacco into the paper bag surrounding his gunpowder and the art of hand rolling was born. It is alleged that it is Pierre's statue that overlooks the Alma bridge in Paris.

It is not odd at all that cigarette papers are related to ‘cartouches’. The first specimen of this kind is often considered to be the one representing a war scene during the Crimean War: as a bullet hit the pipe of a soldier, its tobacco fell on the paper of his cartridges. And during the first World War, the French and Belgian soldiers simply called their cartridges cigarettes. By creating his cigarette paper, the manufacturer of ‘Les dernières cartouches’ gladly made use of the French patriotism that aroused after their heroic defeat in 1870-1871 and of the fame of the painting. The booklet of cigarette paper in the tobacco-museum has a cover which is folded in three around the package of flat and ungummed papers. In the front, there is the name ‘Les dernières cartouches’ next to the hunter on foot. In the back, commander Lambert is standing; inside the room, one can see captain Aubert. The booklet is closed by a small ribbon. The cover is a simplified but vivid drawing with bright red and blue colors. The ordering of the characters somewhat differs from that of the painting. On the double, slightly red flyleaf, we can find some relevant information: the ‘Société Anonyme des Anciens Etablissements Braunstein Frères’, of which the chair was located at 73, ‘Boulevard Exelmans’ in Paris, had several factories. The company got several golden medallions and recommendations on different national and international expositions.



The last cartridges cigarette paper

The below colourful picture papers were for cigarette wrapping paper and were printed by the French Company „BRAUNSTEIN FRÈRES PARIS“. The pictures show parts of a battle from September 1870 („BAZAILLES of SEPTEMBRE 1870.,“)



1 Kran

overprint: "Majjani" -- (free)
 "en hesar dokhaniat" (Tabakmonopol)

"overprint unlisted"

Unlisted Sandoghs, by Sassan Pejhan

Illustrated on the following pages are several Sandogh marks which are not listed in either the IPSC (Lucas) list or Mr. Shaida's book. Would members kindly see if they have other examples of these marks in their collections?

- SAIDABAD-SIRJAN: similar the one listed by Lucas, but with what looks like added Persian number 1 – or is it just smudged ink?!
- MARAGHA: similar to the one listed by Lucas, but with added Persian number 8 (٨)
- MOHAMMERAH: No Sandogh postmarks had been recorded for this city by either Lucas or Shaida

In this second batch all Sandogh marks– while belonging to four different cities – are identical. Also, all are from the 1930s – so perhaps this was an attempt to homogenize the Sandogh marks?

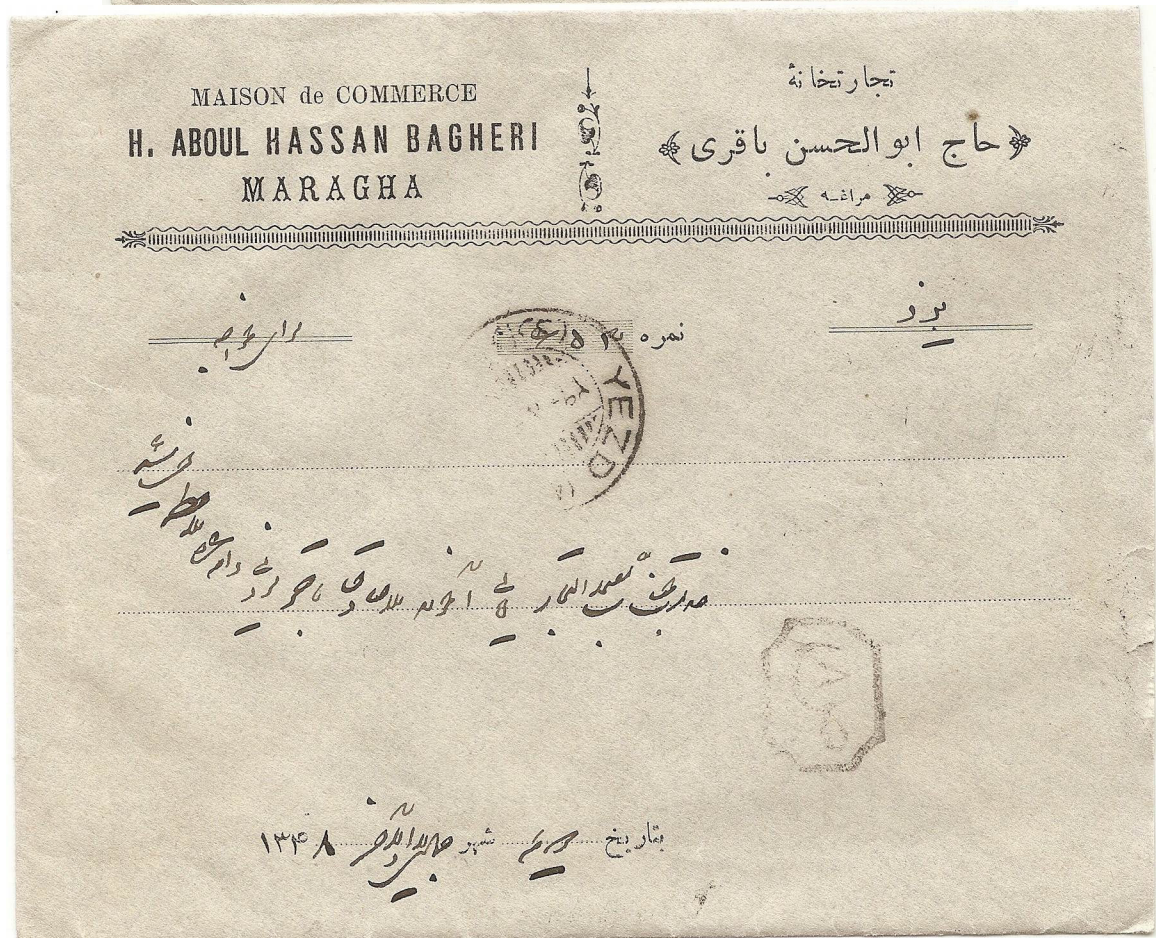
- AHVAZ: this is different to the BENDER NASSERI (old name of Ahvaz) sandogh mark listed by both Lucas and Shaida
- SAVOUBOULAGH: this is different to the sandogh mark listed by both Lucas and Shaida
- SULTANABAD: this is different to the sandogh mark listed by both Lucas and Shaida
- ZENDJAN: this is different than both of the sandogh marks listed by Lucas (one of which is also listed by Shaida).

One again, it would be very helpful if members find other examples of these marks in their collections.

Saidabad-Sirjan



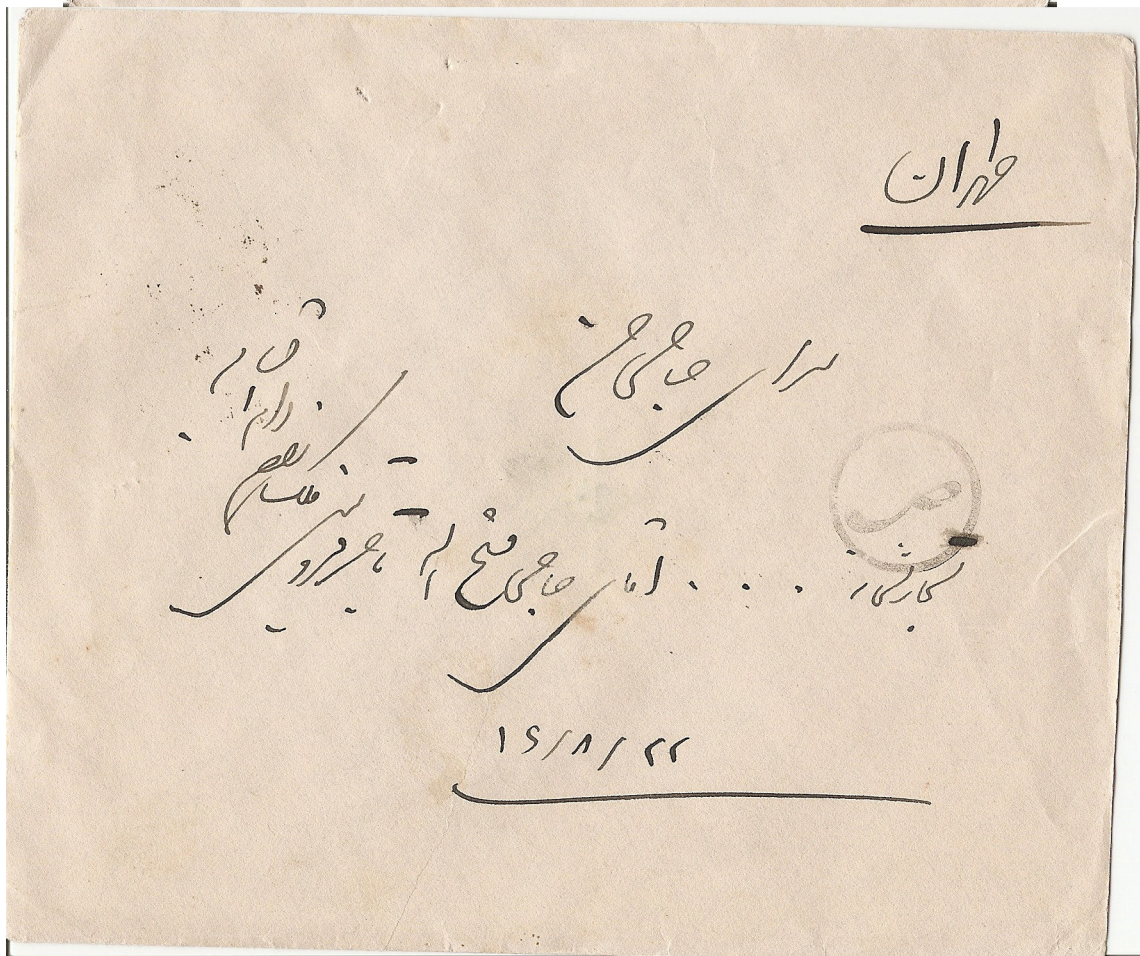
Maragha



Mohammerah



Ahvaz



Savoujboulagh



Sultanabad



Zendjan

